



Art Curriculum Intent



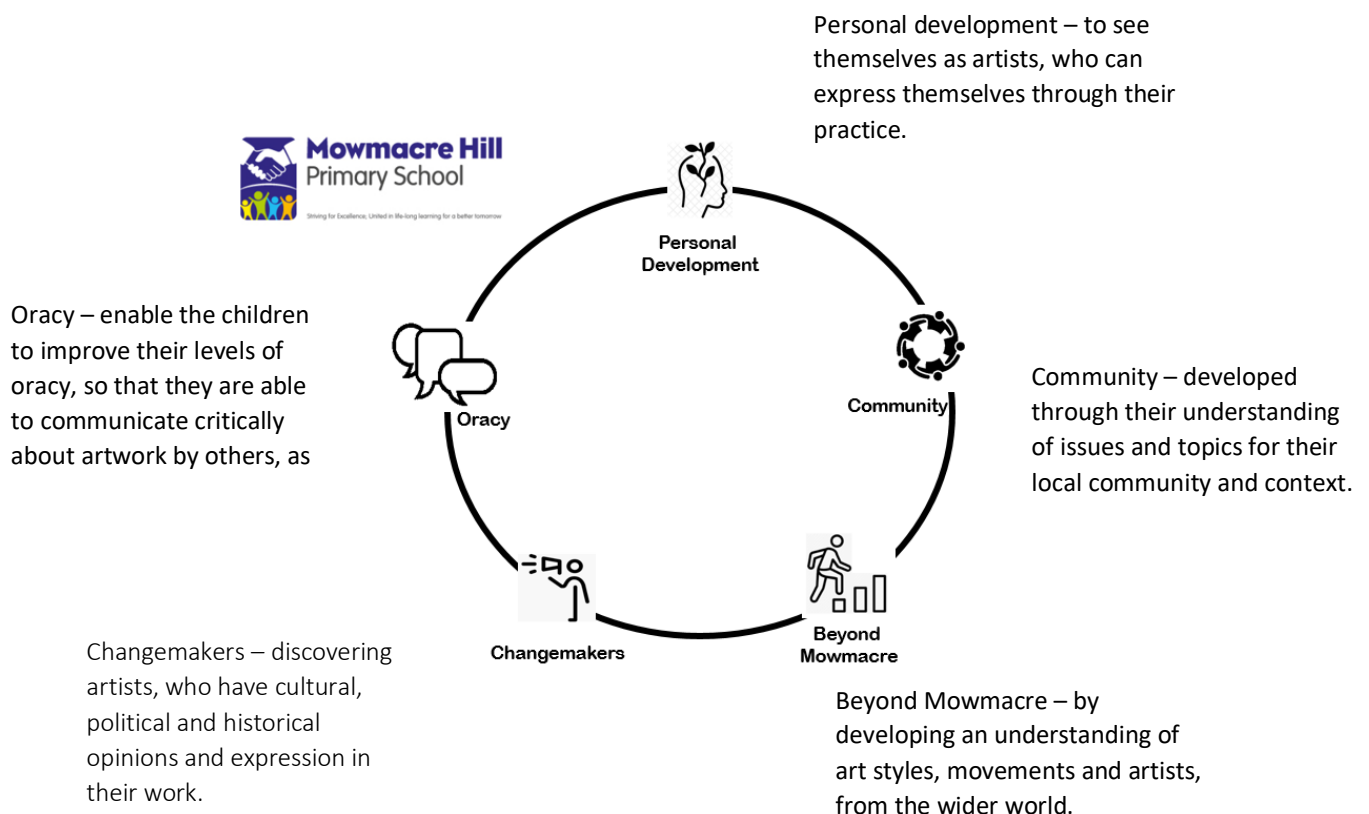
Mowmacre Hill's artistic enquiry intent is that our teaching of Art and Design will help pupils use their creativity, skill and individuality to create art that communicates their ideas and responses to the world around them.

The Art and Design curriculum at Mowmacre Hill aims to ensure that all pupils:

- have the opportunity to record from first-hand experience and from imagination, through the processes of drawing, painting and sculpture;
- develop individuality with opportunity to select their own ideas for use in their work and therefore allowing the children to see themselves as artists;
- will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences;
- of all abilities have the opportunity to communicate what they see, feel and think through the use of colour, texture, form, line and pattern.
- develop increasing confidence in the use of visual and tactile materials, tools and techniques;
- foster an enjoyment and appreciation of the visual arts with a critical eye and a knowledge of diverse artists, craftspeople and designers, who reflect a range of cultural heritages.

Topics are informed by the national curriculum and reflect a teaching of the visual elements. Children are inspired to see themselves as artists, who can express their feelings and ideas through their individual style.

Curriculum Drivers



Implementation

The Mowmacre Hill Curriculum design ensures that the elements of the Art national curriculum are met in the children's topic learning. A progressive framework of skills has been developed by staff to ensure that children's skills and knowledge become progressively more intricate as they progress through their primary education.